
Program

Retune

Festival

for **Design,**

Art,

and

Technology

2018

September, 27-28
Berlin

♦ Drawing in the A_R

Banz & Bowinkel »bodypaintings« → p. 20



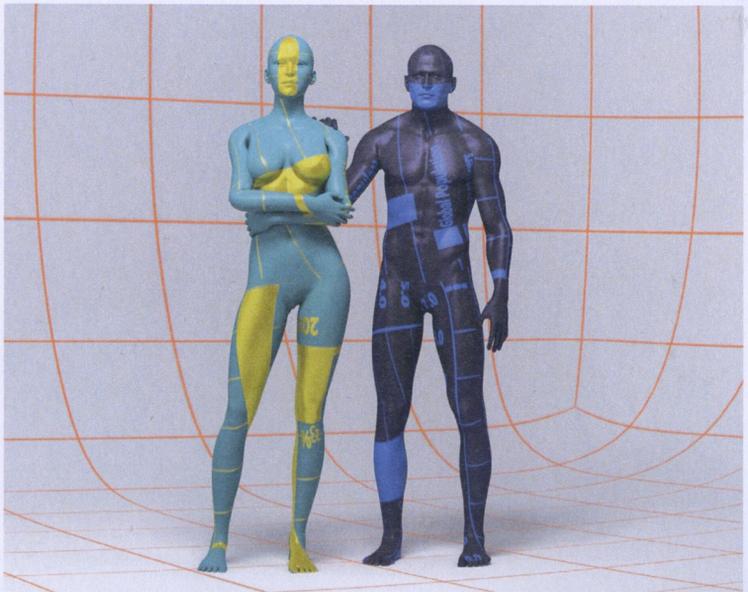
On the topic of »Drawing in the A_R«, we have two exciting talks about designing in space and time. Elliot Woods, from Seoul's experimental art studio Kimchi and Chips, will give insights into their attempt to present phenomena, with the intention to provoke a paradigm shift in the viewer. In his keynote »Drawing in the Air« he invites you to rebuild your own reality. Banz & Bowinkel's talk »Painting Analytics« shows their development from classical painting to a computer-artist duo shaping the virtual and augmented reality.

Day 1
Conference Day



Kimchi and Chips »Halo« → p. 25

Banz&Bowinkel »Avatare« → p. 20



♦ Benjamin Males & Emma Laugier



»People, Places, Spaces and Things«

17:00 - 17:30
Talk • Main Stage

The talk »People, Places, Spaces and Things« will focus on interesting technologies on the horizon and the ways they might impact our worlds, like flying dresses that ended up on world-famous music artists.

Benjamin Males is a Creative, Technologist and Entrepreneur who bridges the gap between Science and Art. Emma Laugier works to conceive of new ways in which technology can enhance the way we perceive, engage and interact with live experiences.

→ laugiermales.com

♦ Barqué-Duran, Crespo, Shaji, Winiger & Elliott



»Black Boxes for Artists - Panel«

16:00 - 17:00
Panel • Discussion Area

Learning algorithms have expanded the range of technologies available to today's artists and designers to include self-learning systems that are not only tools and techniques, but creative partners in their own right.

Luba Elliott is a curator, artist and researcher specialising in artificial intelligence in the creative industries. Sofia Crespo is an Art Director (and long-term aspiring Computer Scientist).

Other panelists see »Black Boxes for Artists - Short Talks«

In collaboration with Impakt Festival.

→ elluba.com
→ traumadoll.persona.co

♦ Elliot Woods (Kimchi and Chips)



»Drawing in the Air«

18:15 - 19:00
Keynote • Main Stage

Elliot Woods is a digital media artist from Manchester. He tests possible futures between humans and visual design technologies (e.g. cameras, projectors, computation). He is known for being the first to 3D calibrate a Kinect to a video projector, for creating monumental scale light field projections and for releasing approximately 200 open source creative tools and libraries.

Elliot co-founded Kimchi and Chips, an experimental art studio based in Seoul with Mimi Son which creates public artworks that uncover new technical and aesthetic territory. Here he applies his past studies in physics to produce palpable phenomena from abstract domains.

→ kimchiandchips.com

In the keynote »Drawing in the Air« Elliot Woods will discuss the flows of thinking between Kimchi and Chips' artworks including their series Drawing in the Air. The talk will visit how artworks can attempt to present phenomena which highlight gaps in the paradigms of the viewer.