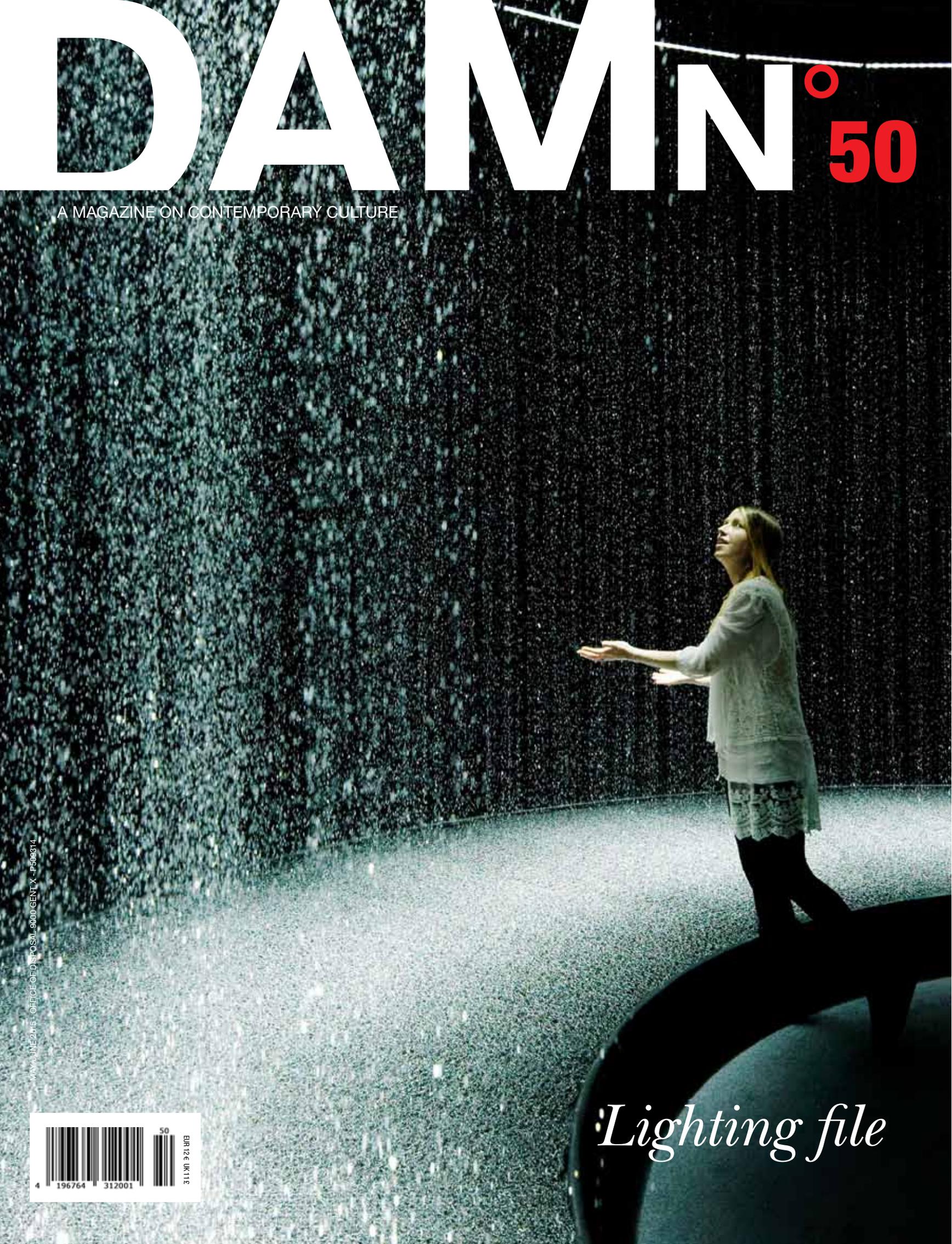


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Lighting file

PLAYING BRILLIANT

Lighting the 21st century

This is the Year of Light, as stated by UNESCO and United Nations Secretary General Ban Ki-moon. Incredible discoveries have been made in the field of lighting design and in light sources over the last couple of years, following the advent of LEDs and digital lighting applications. Engineers, manufacturers, factories, designers, artists: they all spot a vast new panorama in which light can accompany our life, and all agree that we are just scratching the surface in terms of potential applications for new light sources. So many dimensions need still to be investigated and envisioned! We need to understand the full poetical impact of digital light sources, their use when connected to the Internet, the technology of the software controlling semantic lighting in architecture, and so on. A new lighting grammar is here, we just have to let it speak.

PATRIZIA COGGIOLA



ARTISTIC

Artists indulge lighting research as a form of creative expression, certain to find what fits their desire to inspire both emotional and sensory responses. A vast panorama of interactive, breath-taking, dazzling, captivating, and meditative installations provide a perfect picture of contemporary life.



OLAFUR ELIASSON

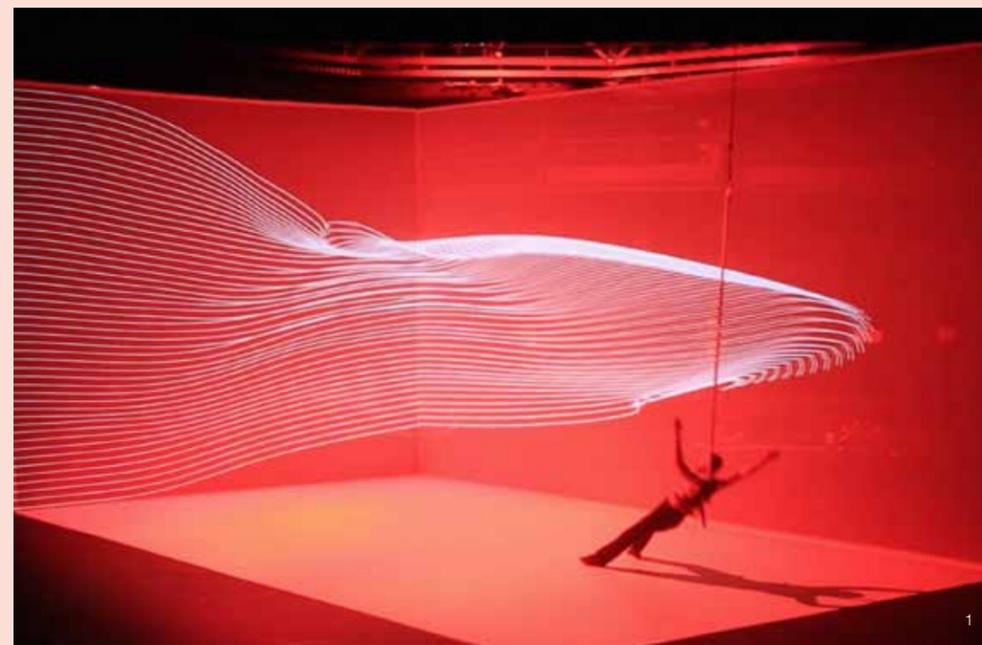
Artist

Entitled Contact, Olafur Eliasson's exhibition at Fondation Louis Vuitton in late winter this year explored "the relations between self, space, and universe by creating a new cosmos" within the Fondation. This new work by the internationally renowned Danish-Icelandic artist enveloped visitors in a choreography of moving light and shadows, seemingly transporting them into the darkness of outer space. A number of smaller optical devices distributed throughout the room told of the artist's on-going investigations into the mechanisms of perception and the construction of space. As Eliasson explains: "This exhibition addressed that which lies at the edge of our senses and knowledge, of our imagination and our expectations. It is about the horizon that divides, for each of us, the known from the unknown." On the roof, the artist installed an apparatus that tracks the sun and – at certain hours of the day – directs light rays onto a multifaceted, geometric sculpture suspended inside the building. The presentation also included the unveiling of his site-specific commission Inside the horizon, a vibrant interplay of daylight, yellow light, shadows, and reflections that offered constantly changing perspectives of the architecture, the surrounding space, and the visitors.

fondationlouisvuitton.fr

Map for unthought thoughts, 2014 (1)
Fondation Louis Vuitton, Paris
Photo: Iwan Baan

Contact, 2014 (2)
Fondation Louis Vuitton, Paris
Photo: Iwan Baan



Air Elastique © AMCB (1)
Hakanai © RomainEtienne (2)
Hakanai © RomainEtienne (3)
Air Sceno © AMCB (4)



ADRIEN MONDOT & CLAIRE BARDAINNE

Art Directors at the Adrien M / Claire B Company

French company Adrien M / Claire B has been involved in the digital and performing arts since 2004, and operates as a research and creativity workshop based out of Presqu'île, the heart of Lyon. From stage performances to exhibitions combining real and virtual worlds with IT tools developed and customised specifically for them, their range is quite wide. The human body is the subject of technological and artistic challenges, with today's technological tools adapted to create timeless poetry through a visual language that is based on play and enjoyment, and thus breeding imagination. "Our Hakanai dance performance is a solo choreographic work that unfolds through a series of images in motion. In the Japanese language, Hakanai denotes that which is temporary and fragile, evanescent and transient, and in this case, it is something set between dream and reality: a dance composition in which a dancer gives life to a space through her interaction with the images she encounters. The images are on-stage animations moving in physical patterns of light, according to the rhythm of the live sounds they follow. The performance's outcome is the revelation of a digital installation of light." The company is expecting to release a new production at Théâtre de L'Archipel in Perpignan, France in October 2015, called Le mouvement de l'air.

am-cb.net

KIMCHI AND CHIPS

Kimchi and Chips is a Seoul-based art studio founded by Eliot Woods (UK) and Mimi Son (South Korea). In March 2015 they presented the project Light Barrier at the STRP Biennale (Eindhoven, Netherlands), which was a combination of convex mirrors, projections, and scans that created phantoms of light in the air through the crossing of millions of calibrated beams. The light installation created floating graphic objects which move through space as they do through time. Kimchi and Chips's study of digital light discusses a new visual mechanic connected to coding, detailing reality and playing with light as painters did with paint on canvas.

kimchiandchips.com

